



Somerset Bridge Primary School  
Aspire - Brave - Care - Collaborate

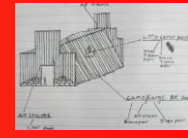
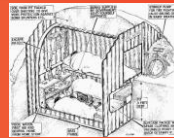
# Art

## Autumn: Year 6

### World War 2 Propaganda Posters



Here are some sketches of Anderson Shelters.



### Key Knowledge

During World War 2 **propaganda posters** were created to send important messages to people and **raise morale**.

Sketching was a **creative outlet** for soldiers on the **Front Line**.

Know how to choose pieces for collage based on **shade** and **tint** of colour.

Know that black and white can create **contrast**.

### Blitz Scene Collage

Make a collage using a variety of materials which are layered to create an **ombre** effect. Using darker images in the foreground to create a silhouette.



### Key Vocabulary

| Key Vocabulary     |   | ✓ |
|--------------------|---|---|
| Propaganda posters | Propaganda posters were a form of communication to promote a particular perspective or agenda.                              |   |
| Raise morale       | To increase the amount of confidence and cheerfulness that a group have.  |   |
| Creative outlet    | An activity or process that allows someone to express or release their ideas.   |   |
| Front Line         | The position closest to the area of conflict of an armed force's personnel and equipment, usually referring to land forces. |   |
| Atmosphere         | The feelings and emotions of a group of people in a certain area.   |   |
| Ombre              | A stripe or pattern with gradual shading.   |   |
| Contrast           | Contrast is anything that distinguishes one form from another.  |   |
| Blitz              | The systematic night-time bombing of Britain in 1940-41 by the German Luftwaffe.  |   |

