



Somerset Bridge Primary School  
Aspire - Brave - Care - Collaborate

# Music – Year 5

Autumn Term

## Did you know?



Music notes are written on the **stave**.



The **treble clef** is used to show high pitched notes.



**Time signature**  
The top number indicates how many beats are in each bar.

**Style indicators** are identifiers that show us the genre of the music.

## You will learn to:



Discuss aspects of songs, including the composer, and the historical and cultural context of music.

Talk about the feelings songs create through music and lyrics, and their mood-changing qualities.

Explore the **structure** of songs (**verse, chorus, bridge, interlude**).

Explore the **style indicators** of songs.  
*What similarities do all these songs have?*

Copy back and improvise using body percussion.

## Autumn Term Focus

### Listening and Appraising and Understanding Music.

You will hear a range of music and explore different contexts in order to discuss it using musical vocabulary.

## Key Vocabulary



<b>tempo</b>	the speed of the steady beat	
<b>dynamics</b>	loud and quiet sounds	
<b>timbre</b>	the unique quality of a sound	
<b>texture</b>	layers of sound in music	
<b>structure</b>	how the different parts of the music are put together	
<b>verse</b>	song sections with the same tune but different words	
<b>chorus</b>	a repeated section of a song with the main message	
<b>bridge</b>	a contrasting section of a song which leads back to main message	
<b>interlude</b>	an instrumental section of a song	

Early music – Renaissance – Baroque – Classical – Romantic – Early 20<sup>th</sup> – Mid 20<sup>th</sup> – Contemporary  
*Historical periods of music* Century Century

AD 600.....1400.....1680.....1760.....1820.....1900.....1940.....1960 to present