



Somerset Bridge Primary School
Aspire - Brave - Care - Collaborate

Art - Year 4

Different Types of Fossil



Petrified Fossils



Trace Fossils



Molds and Casts



Carbon Films



Preserved Remains

Fossil Art

Different sketching techniques can be used to create tone, depth and shade.

It is always best to review sketching techniques such as (shading, hatching, crosshatching, stippling, use of pressure, light and dark) and revise them.

Reviewing different techniques help you to appraise which one works best when drawing fossils.

Experimenting with various materials such as pencil, charcoal and paint, can help you to represent a fossil more accurately.

During the sketching stage there is plenty of opportunity to review and revisit your ideas to see what will work best.

Using different mediums to draw fossils



Key Vocabulary

Style	The manner or way that an artists shows or portrays something.
hatching	Creating a tonal effect by drawing parallel lines that are closely spaces together.
crosshatching	Similar to hatching technique. This is when the parallel lines intersect or cross over each other.
Stippling	To create the effect of shading by the use of lots of small dots.
Tone	The lightness or darkness of a colour.
Shade	To draw over an area to make it look like its in the dark.
Charcoal	A black crumbly piece of material that is used for sketching.

Here are some examples of other children's work.

