



Somerset Bridge Primary School
Aspire - Brave - Care - Collaborate

Music – Year 3

Spring Term

Key Vocabulary



pulse	the steady beat	
rhythm	a pattern of different long and short notes	
pitch	high and low notes	
tempo	the speed of the steady beat	
dynamics	loud and quiet sounds	
percussion	instruments which make sound by shaking, banging or scraping them	
ensemble	a group of musicians playing together	
improvise	to make up a new tune on the spot	
voice	sound made by the human voice	

Samba Percussion Instruments



surdo
large drum



repinique
snare drum



agogo bells
two-tone



ganza
shaker



tambourim
small hand-held drum



You will learn to:



Recognise elements of music in the Samba style by ear.

Play the Samba **percussion** instruments using simple repetitive **rhythms**.

Play as part of an **ensemble**.

Play by ear, or following simple notation.

Improvise using different rhythms.

Use your **voice** to enhance Samba music.

Rehearse and perform to a known audience.

Spring Term Focus

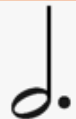
Playing instruments and Performing.
We will be learning to play percussion instruments as an ensemble through **Samba**: festive Latin American dance music.



treble clef



semibreve
whole note
4 beats



dotted minim
three quarter note
3 beats



minim
half note
2 beats



crotchet
quarter note
1 beat



quaver
eighth note
½ beat